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**FOR IMMEDIATE RELEASE**

## **CODAworx Announces Third Annual List of Creative Revolutionaries**

*Providing a platform for artists working to change the world through placemaking art*

**MADISON, WI, January 10, 2022** - CODAworx, the hub of the commissioned art economy, has announced its annual list of [Creative Revolutionaries](#). For the third year, the Creative Revolutionaries list spotlights 25 creative professionals who are producing positive change through placemaking commissions. Selected from all sectors of the commissioned art industry – artists, fabricators, public art agents, architects, and more - the individuals chosen tackle difficult issues of a social, political, or environmental nature. Due to the prestige and popularity of this list, it is currently available to view on the CODAworx website, along with photos and biographies of the winners.

[CODAworx](#) is at the center of the global movement of creative activism, supporting and promoting professionals who are changing the way the world interacts with art through novel applications of materials, technology, and the usages of space in urban landscapes. “The art and design world is at the forefront of positive change, creating electrifying messages.” states CODAworx CEO Toni Sikes. “It is our honor to use the CODAworx platform to bring this work to wider attention.”

Reinforcing these efforts, CODAworx has re-launched its digital monthly publication, [CODAmagazine](#), in an all-new format, with a 2022 Editorial Calendar focused on the numerous ways that creative professionals are inspiring positive change through their artwork. The first January issue is devoted to projects from the 2022 Creative Revolutionaries – the activist individuals who reflect so well on the entire industry of commissioned art professionals.

The theme of the fifth annual CODAworx conference, CODASummit, will be Creative Revolution. On October 12-14, Denver will be the scene of the gathering that brings together artists and their collaborators, in physical and online form. This industry conference showcases presenters from around the globe who are leading the way in using new technological tools or materials allowing for the creation of artworks facilitating empathy and engagement.

“The creative placemaking industry provides visions, strategies and effective practices to bring about change,” said Toni Sikes, CEO of CODAworx. “It is the inspiration the world needs in 2022.”

**The following is a list of the CODAworx 2022 Creative Revolutionaries:**

**Grimanesa Amorós**  
**Nancy Baker Cahill**  
**Carol Bentel**  
**Sakchin Bessette**  
**Kim Boganey**  
**Ben Busche**  
**Daniel Canogar**  
**Cliff Garten**  
**Erik Carlson and Erica Carpenter**  
**John Grant**  
**Daniel Iregui**  
**Rodney Leon**  
**Wendy Maruyama**  
**David Lesort and Arnaud Giroud**  
**Michael Mayer**  
**Rebeca Méndez**  
**Virginia Lung and Ajax Law**  
**Daniel Popper**  
**Marci Reed**  
**Joe Riché**  
**Anthony Rowe**  
**Yanoë x Zoueh**  
**Forest Stearns**  
**James Tapscott**  
**Carmen Zella**

### **About CODAworx**

CODAworx is on a mission to transform every space in the world by making great commissions happen. Serving as the hub of the commissioned art economy, we connect all members of the industry, matching creative talent with creative opportunities, and providing digital tools that streamline the commission workflow process. Our network connects artists and creative teams to architects, design and art professionals, and the universe of companies that provide services and products for commission projects. The CODAworx website, which launched in December 2014, has attracted design + art members from 93 countries. To date, over 8,000 projects are featured on CODAworx with art budgets totaling over \$1.8 billion. Visit [www.codaworx.com](http://www.codaworx.com)