Reference Book

Radisson Collection Hotel – Georgia, Tsinandali

Reynaers Aluminium

Windows.
Doors.
Curtain Walls.

Together for better

www.reynaers.us

Almost everything starts with a dream, a vision. With imagination, enthusiasm, and a little help from Reynaers Aluminium, your dream becomes a project that will soon become a reality.

Reynaers Aluminium has developed a leading position in the aluminum industry worldwide. We have achieved this position through reliable partnerships with every one of our stakeholders. Whether it's the investors, engineers, architects, suppliers, salespeople, or project developers... we all work closely together to reinforce our position as a best-in-class provider of standard systems or matching solutions for the needs of your projects.

Our team strives to keep expanding its knowledge and dynamism by staying in close contact with all our stakeholders. We are convinced that these close partnerships allow us to keep responding to our partners' needs and that it supports us in strengthening our position as a reliable and inspirational partner.

Some breathtaking projects that we have done together with our partners can be found in this reference book. These buildings are proof of our superb technical quality and our dedication to keeping meeting the highest demands in architectural excellence.
You can rest assured that with Reynaers Aluminium, your project is in the right hands from start to finish. We will continue to keep working diligently not only today but also in the future...

Together for better

Together for better

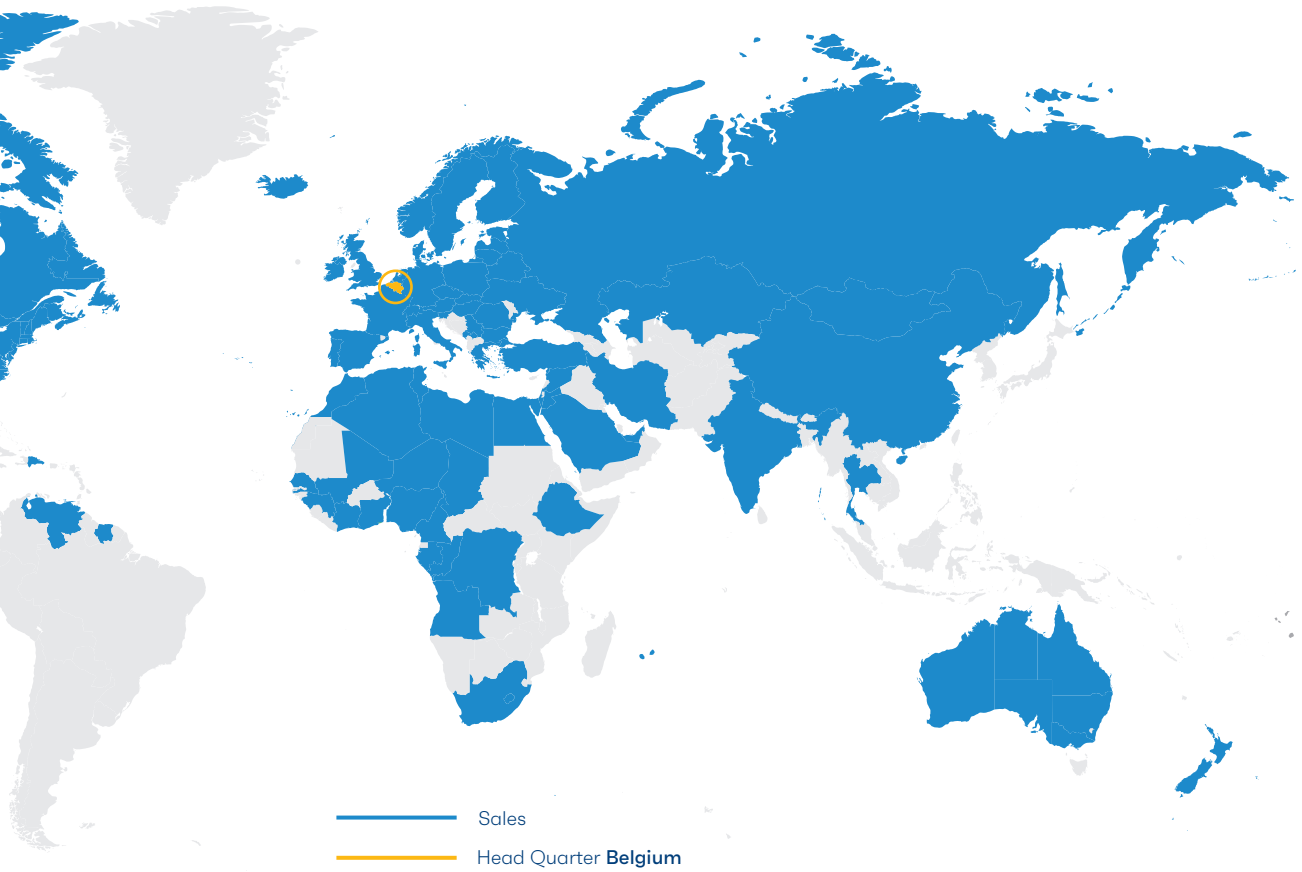
Our success is the result of a close collaboration with our partners. Our projects are living proof of the synergies we have created with investors, suppliers, project developers, architects, and fabricators all over the world. We want our clients to know that they can count on us today and in the future. As long as we work together, we will continue to improve our designs and systems. So let's work together. Together for better.

Reynaers Aluminium

Reynaers Aluminium develops and sells innovative and sustainable aluminum systems for the building industry. Our goal is to increase the architectural value of buildings and enhance the living and working environment of people worldwide. Comfort, security, architectural design, and energy-efficiency come first in the development of our products. Reynaers specializes in windows, doors, sliding systems, facades, conservatories, skylights, and sun-screening modules. We provide solutions for all architectural styles for both residential (new build and renovation) and commercial markets (apartments, office buildings, hotels, shopping centers, public buildings, schools, hospitals, etc.).

Facts & Figures

Reynaers Aluminium has been founded in 1965, is currently employing over 2400 workers in more than 40 countries worldwide and exporting to more than 70 countries on 5 continents.



Sales

Head Quarter **Belgium**

US Office **Phoenix, Arizona**

offices
40
countries

sales
70
countries

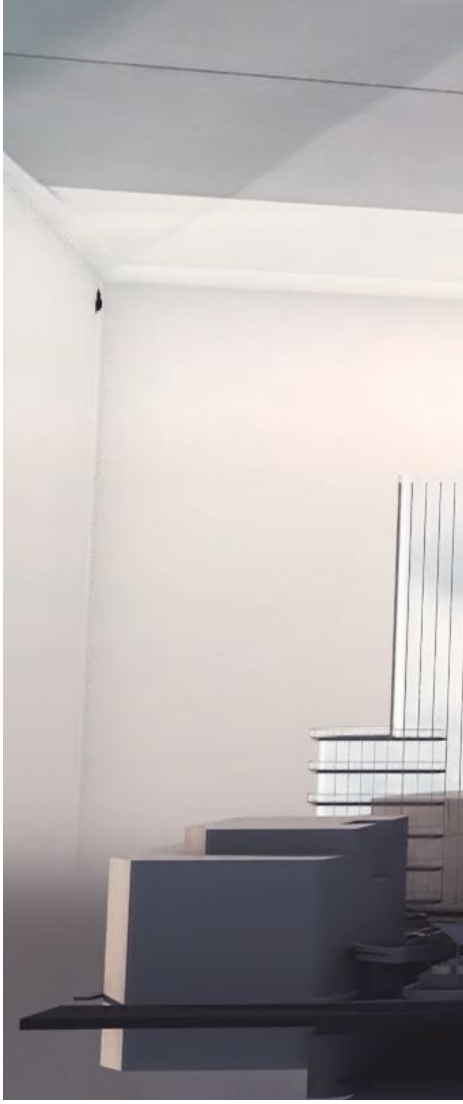
12
distribution centers

5
insulation sites

3
paint sites

6
training centers

3
test centers



The Reynaers Campus

The Reynaers Campus is the corporate headquarters of the Reynaers Group in Belgium. The Reynaers Campus is the inspiring and dynamic work environment of all Reynaers employees and a place for partners to experience the latest products and innovations in full interactivity.
At the Reynaers campus, you can visit the Experience Center, designed to bring people together and inspire you with our latest solutions and state-of-the-art technologies for architectural building solutions. In the Experience Room, you can discover our unique offering, assisted by stimulating digital applications. A visit to Avalon can be booked for a fully immersive experience where you can visit future buildings through a shared virtual reality experience. The Technology Center is the largest privately-owned innovation and testing center, used for the validity of architectural and high-tech window, door, and façade concepts.

Avalon

Avalon, the Virtual Reality Room at the Reynaers Campus in Belgium, lets you visit future buildings through a shared virtual reality experience. Imagine walking into a building that is still in the design phase. Together with your project partners, you can navigate different spaces and review any design aspect by adjusting the dimensions of rooms or building elements and changing colors and materials. This powerful tool radically changes the way the design of a building is evaluated and visualized.

For who?

The Avalon VR Room creates an ideal environment for joint experience and collaboration between architects, investors, contractors, and Reynaers experts. You can bring together the different stakeholders of your project for a virtual visit and 3D-evaluation of buildings and solutions.

What can Avalon do for you and your project?

Avalon turns your architectural 3D-model (Revit, Archicad, Sketchup, Navisworks,...) into a virtual model you can step into, enabling you to review all kinds of design and technical aspects from inside or around the building. A dedicated model of both a high-rise office building and private house is created to be able to exchange, configure, and experience Reynaers products. Changes to the model can be made in realtime, allowing you and the customer to evaluate the different options most realistically and improving the decision-making process.

Perth Arena — Australia, Perth — Stephen Nicholls Photography

Residential Private

Flexhouse

Architect
Stefan Camenzind

Location
Switzerland, Zurich

Reynaers systems
ConceptPatio 155 (-LS)
ConceptSystem 86-HI

Peter Wurmli Photography

Martis Camp lot 631 — US, Lake Tahoe — Vance Fox Photography

Martis Camp lot 631

Architect
Bohlin Cywinski Jackson

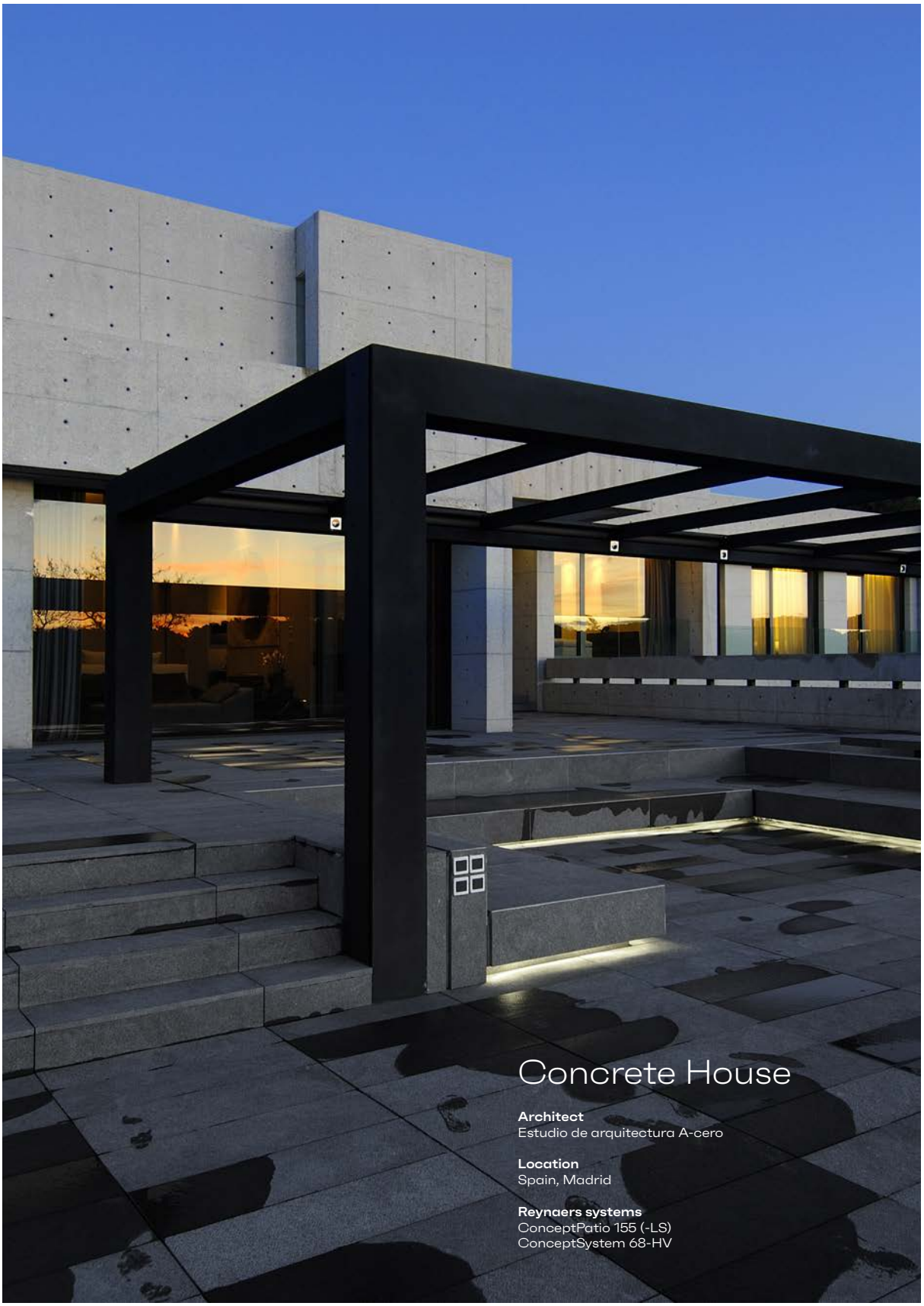
Location
US, Lake Tahoe

Reynaers systems
SlimLine 38
ConceptPatio 155 (-LS)
ConceptWall 50

Villa Maasmechelen

Location
Belgium, Maasmechelen

Reynaers systems
MasterLine 8
ConceptPatio 155



Concrete House

Architect
Estudio de arquitectura A-cero

Location
Spain, Madrid

Reynaers systems
ConceptPatio 155 (-LS)
ConceptSystem 68-HV

Joe Fletcher Photography

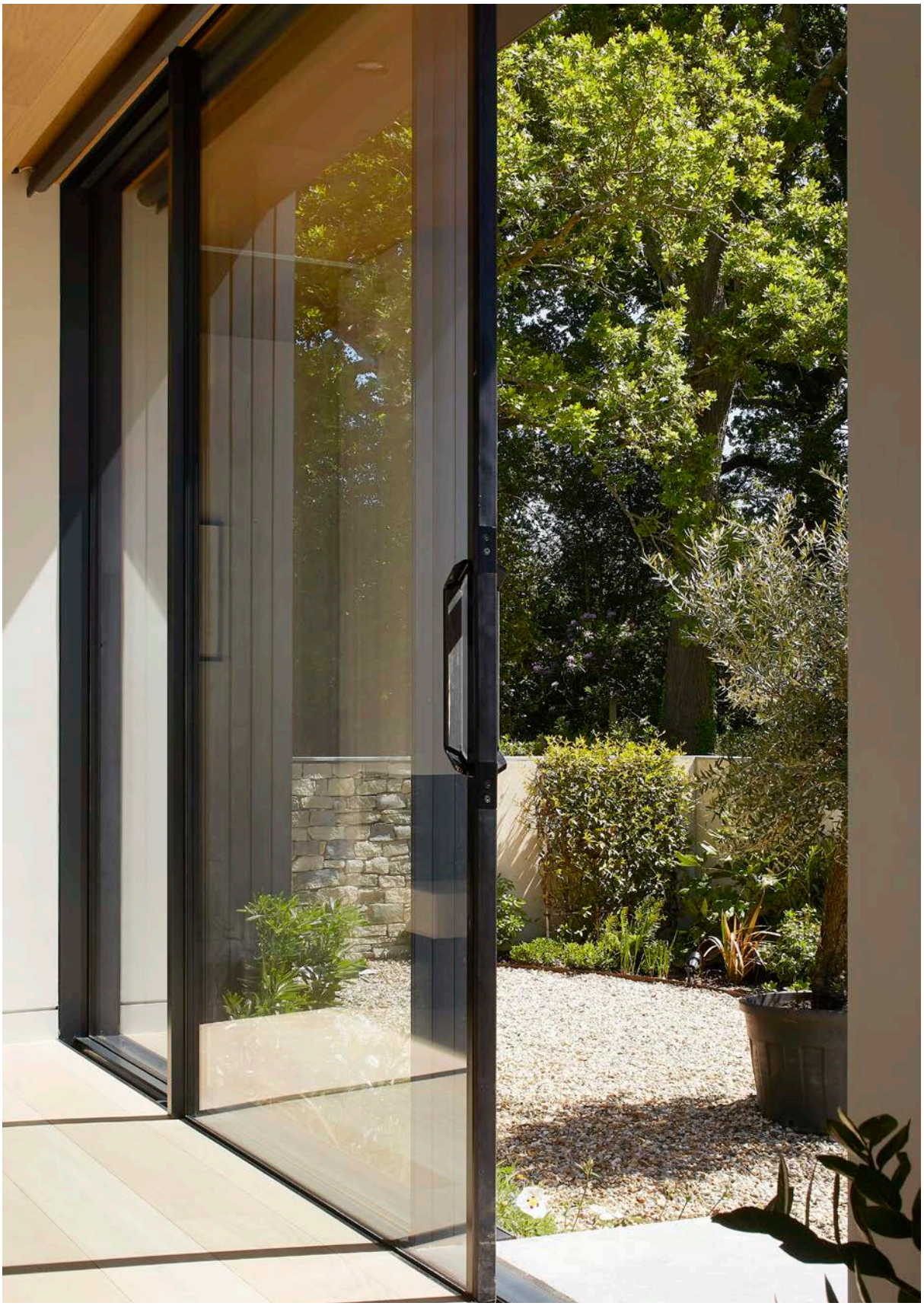
The Giving Tree

Architect
Faulkner Architects

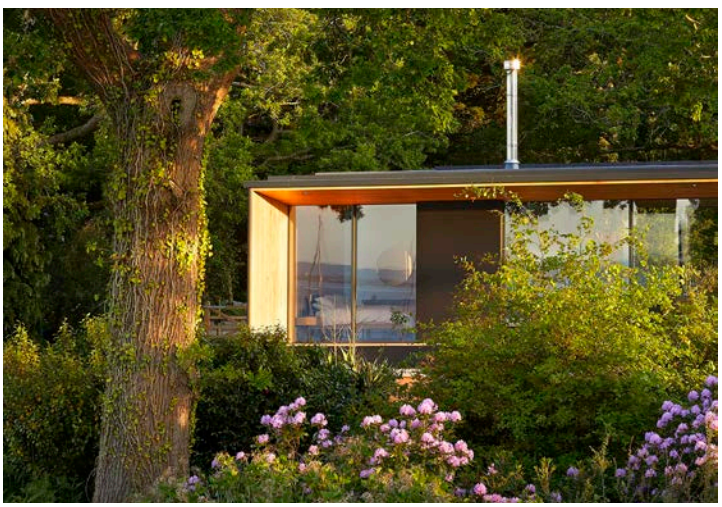
Location
United States, California

Reynaers systems
ConceptSystem 68
ConceptPatio 130 (-LS)
ConceptWall 50

Island Rest — Isle of Wight, UK



Island Rest



Architect
Ström Architects

Location
Isle of Wight, UK

Reynaers systems
HiFinity

Heaven 11

Architect
Ark architects

Location
Spain, Marbella

Reynaers systems
HiFinity
ConceptSystem 77
ConceptSystem 50
ConceptPatio 68
ConceptPatio 155

The Brouwhuis

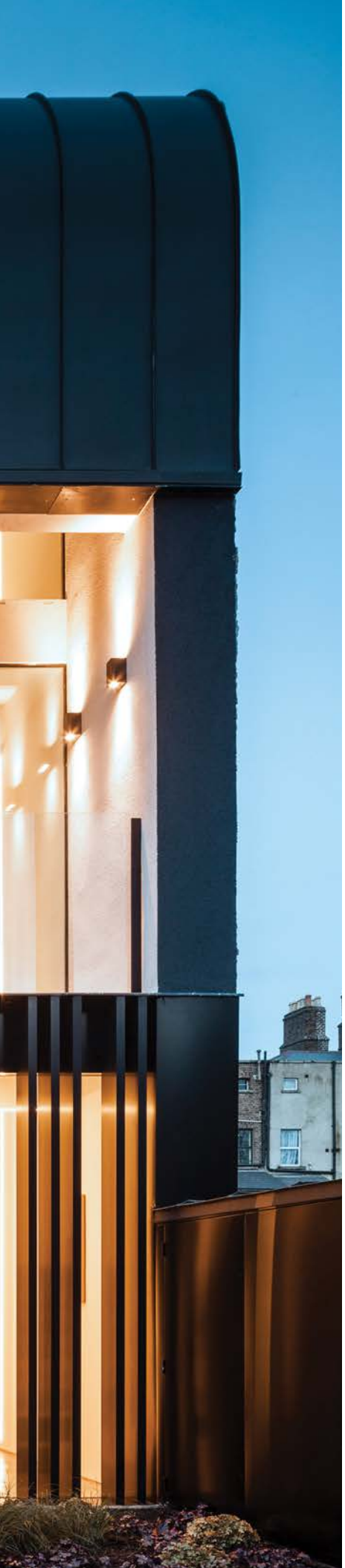
Architect
Bedaux de Brouwer Architecten

Location
The Netherlands, Oisterwijk

Reynaers systems
ConceptSystem 77
ConceptPatio 130 (-LS)
ConceptWall 50

Jan Willem Schouten Photography

Donal Murphy Photography



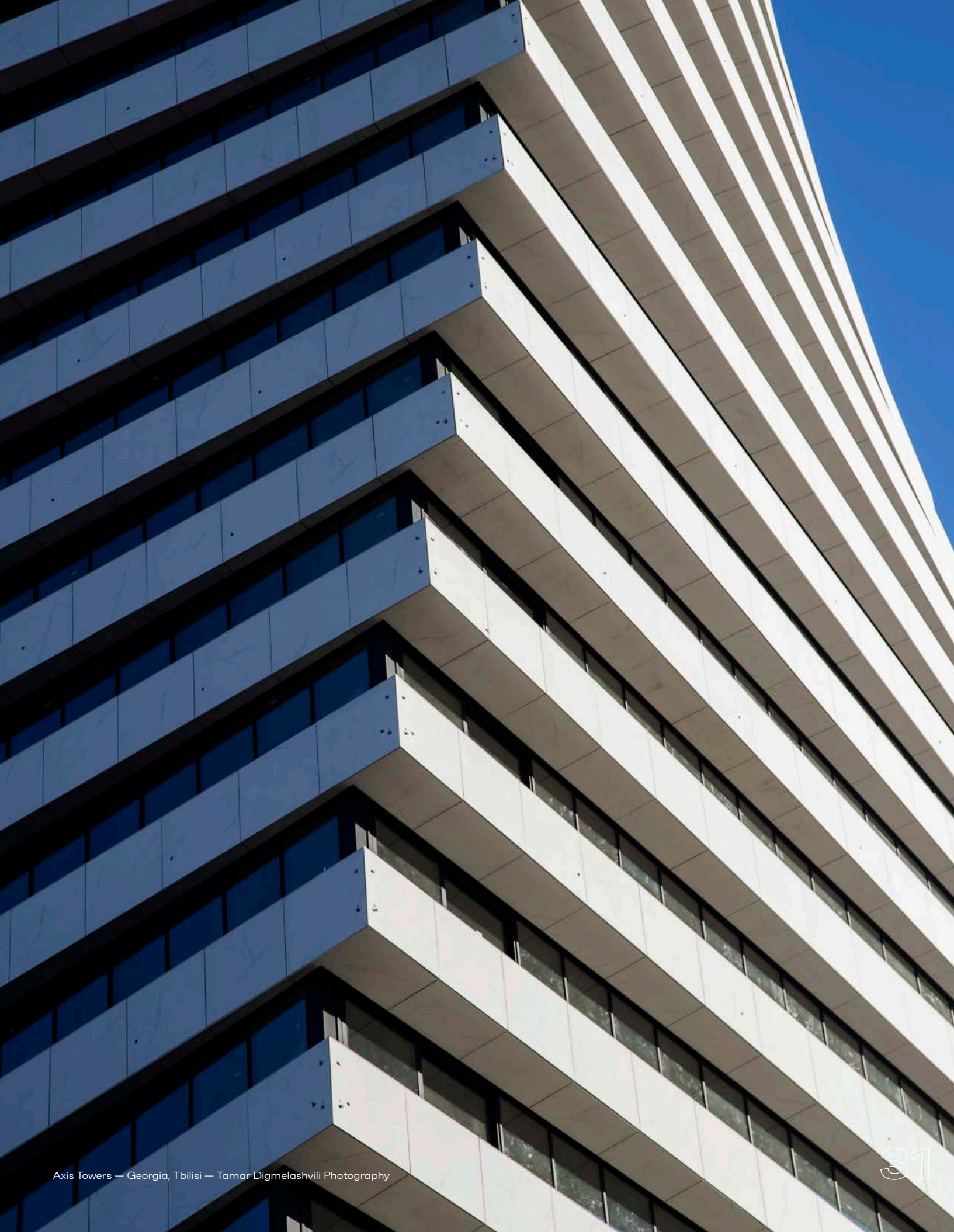
Percy Lane

Architect
ODOS Architects

Location
Ireland, Dublin

Reynaers systems
ConceptSystem 77-FP
ConceptPatio 155 (-LS)

Multi-Family Residential



Axis Towers — Georgia, Tbilisi — Tamar Digmelashvili Photography

Axis Towers

Architect
Nino Mosulishvili,
Nikoloz Kilasonia, Alexander Mezhevidze, Gega Astakhishvili

Location
Georgia, Tbilisi

Reynaers systems
ConceptSystem 77
ConceptPatio 130
ConceptPatio 155 (-LS)
ConceptWall 50

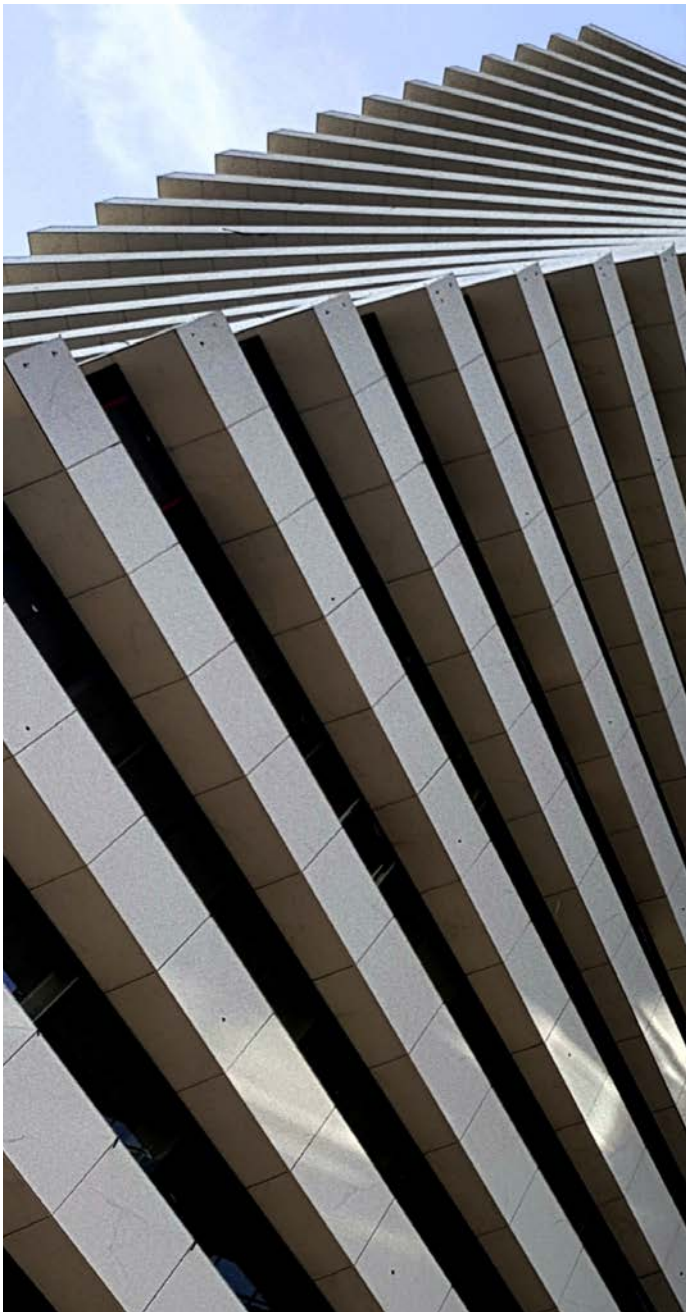
Axis Towers, located in the Vake district of Tbilisi, on Chavchavadze Avenue, behind the statue of Galaktion, is a symbol of modern Tbilisi. The twin towers - with their unique architecture, engineering solutions, multifunctionality, and scale - are a national pride of Georgia.

City within a city

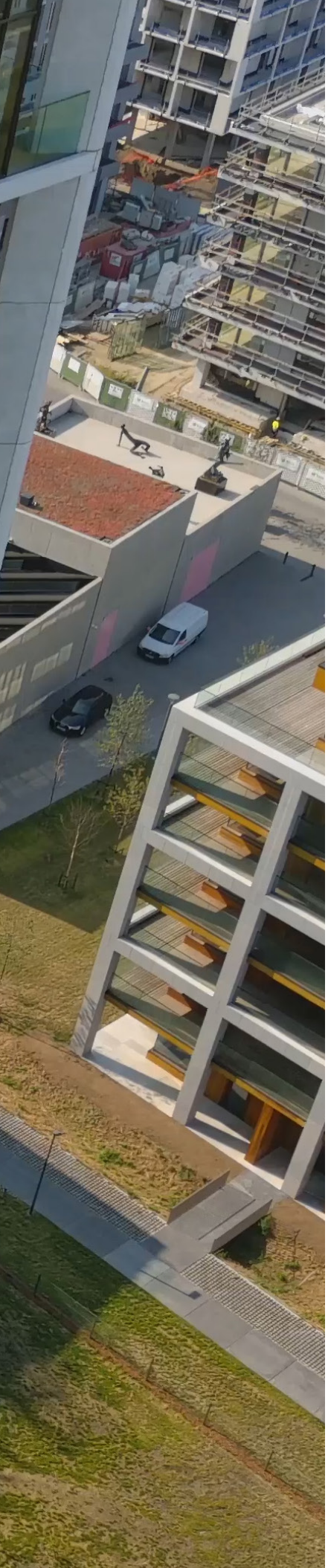
Axis Towers is designed on the principle of a “city within a city.” The infrastructure was developed with different day-to-day functions in mind, allowing residents to live, work, and relax without leaving the building. In addition to the building itself, the developer set himself the task of creating a public space on the grounds of the complex to satisfy the need of the city for pedestrian zones. The street, which connects Chavchavadze Avenue with Abuladze Street, will be entirely devoted to a recreation area. It will house cafes, restaurants, and open spaces; the area will become a meeting place for both residents and tourists in Tbilisi.

Complex engineering

The towers are mounted in the opposite direction from each other, creating the illusion of rotation. They are both similar and different from each other. One of the towers is lined with dark glass, the second with white stone. In addition to color, the contrast of light and heavy materials is used to showcase the buildings’ differences. The main components of the frame construction of the buildings are the rod in the center and twelve massive pylons around it in each tower. Among the complex engineering solutions is the system of piles, the depth of which exceeds 100 ft. The total length of horizontal and vertical piles is 11 miles. The constructive design meets all international standards. International engineering companies such as Europroject and Hinman participated in its examination. The Axis Towers model was tested in a wind tunnel for various types of loads at the Institute of Applied Sciences at the Prague Academy.



“Axis towers consists of two towers: stone tower and glass tower, which combine living spaces, a hotel, office spaces, restaurants, a fitness center with a swimming pool, and a retail space.”



Scheldezicht

Architect
BRUT architecture, C.F. Møller

Location
Belgium, Antwerp

Reynaers systems
ConceptPatio 155 (-LS)
MasterLine 8
ConceptWall 60

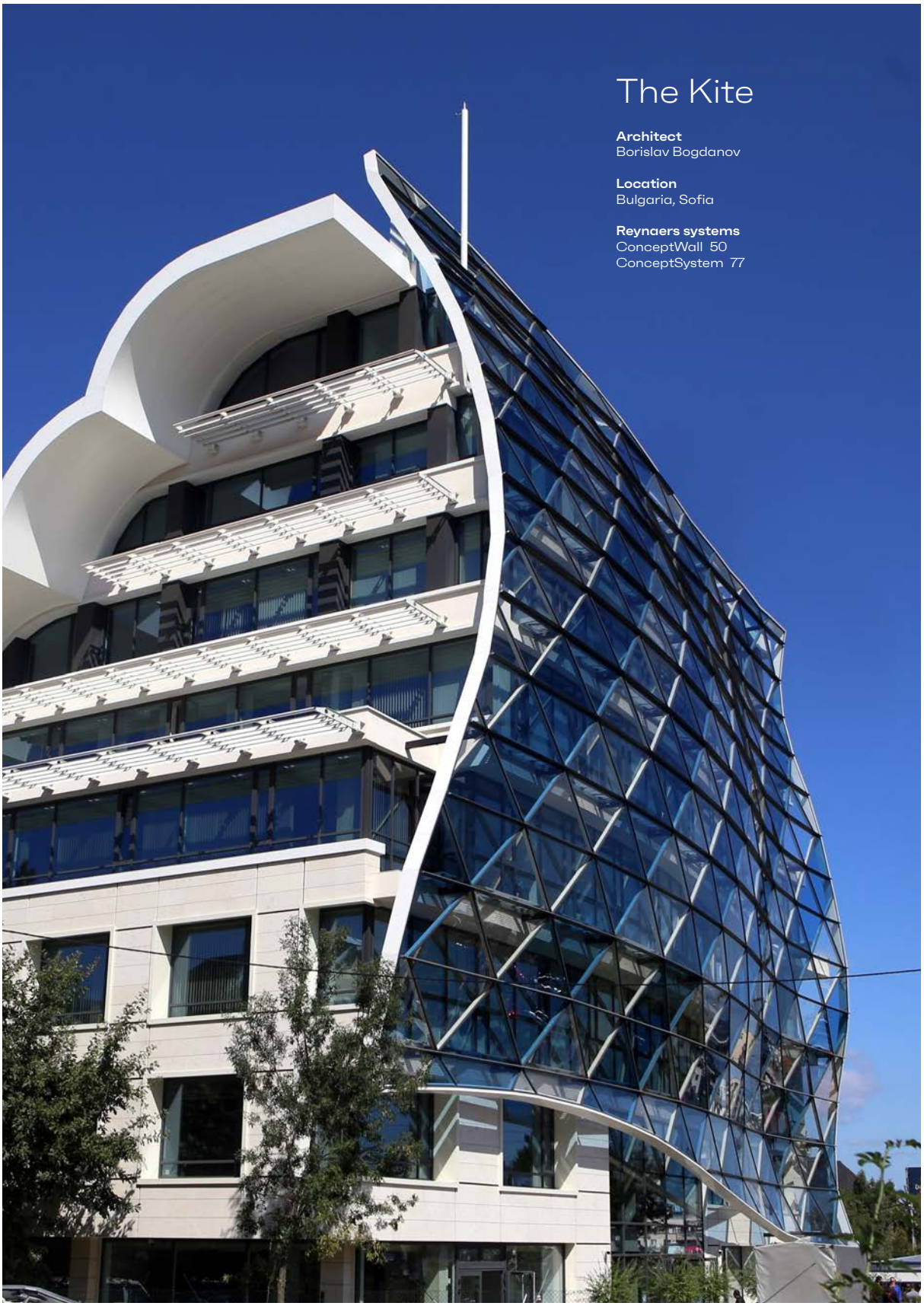
The Galerie

Architect
ODA

Location
United States, New York

Reynaers systems
SlimLine 38
ConceptWall 50-SC

Lester Ali Photography



The Kite

Architect
Borislav Bogdanov

Location
Bulgaria, Sofia

Reynaers systems
ConceptWall 50
ConceptSystem 77

Prata Riverside Village

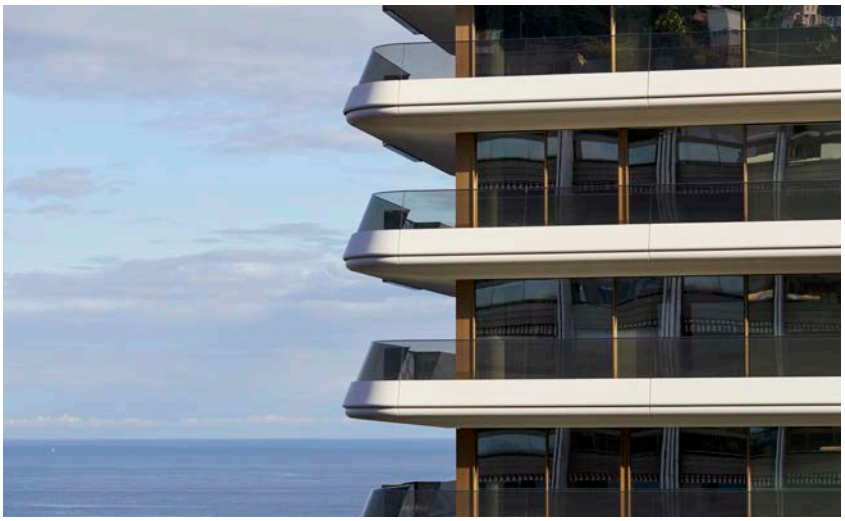
Architect
Renzo Piano, Carlos Ruas

Location
Portugal, Lisboa

Reynaers systems
HiFinity
SlimLine 38
ConceptSystem 59PA
ConceptWall 50

Ivo Tavares Photography

Carré Or



Architect
Alexandre Giraldi

Location
Monaco, Montecarlo

Reynaers systems
HiFinity

Array Phyotography

Fenix I

Architect
Mei architects

Location
The Netherlands,
Rotterdam

Reynaers systems
ConceptSystem 77
SlimLine 38
ConceptPatio 130 (-LS)
ConceptWall 50

With its steel and concrete vertical extension positioned on top of a hundred-year-old port warehouse, Fenix I is a new landmark for Rotterdam. An ingenious 1.5-million-kilogram steel construction connects old and new in this unique project.

The former warehouse has been redeveloped to incorporate a mix of catering, theatre and commercial establishments, while the newly built residential volume consists of 200 apartments.

“We opted for aluminum exterior joinery to lighten the load. Plus, the tough aluminum also has a constructional quality.”

Intriguing construction

In the Rotterdam Katendrecht district, Fenix I is an intriguing construction: how can such a colossal glass, steel, and concrete building be positioned on top of this age-old port warehouse? The brick walls of this monumental building could not possibly carry this load. And yet, the new build, consisting of no fewer than nine residential levels without a visible supporting structure, connects seamlessly with the warehouse. 'Almost forty steel columns were driven through the old building,' Robert Winkel of Mei Architects & Planners explains. 'A "tabletop" was placed on top of this steel construction, as it were, on which the concrete new build was constructed with lattice girders. Construction-wise, they are two separate buildings. In total, 3.3 million pounds of steel were used in this construction.'

Public walkway

In reality, both buildings are interconnected. Winkel explains: 'The entrance to the lofts is situated in a walkway in the old warehouse, with residents walking past the lecture rooms of Codarts Rotterdam and Circus Rotjeknor. The lift then takes them literally through the roof of the warehouse to their apartments. This roof has been opened up above the walkway so that you can already see your own apartment from the ground floor.' During the day, this interior walkway is open to the public to access the restaurants on the quay via Veerlaan. This creates unexpected meetings between residents, passers-by, and young artists.'


S::DK

Sixty5

Architect
Diederendirrix

Location
Netherlands, Einhoven

Reynaers systems
SlimLine 38
ConceptSystem 77

A3 Advanced Architecture Apartments

Architect
STARH EOOD,
Architect Svetoslav Stanislavov

Location
Bulgaria, Sofia

Reynaers systems
ConceptSystem 77
ConceptWall 50

3inSpirit Ltd. Photography

Banyantree Residences Riverside Bangkok

Architect
SCDA Architects, CAPA Architects

Location
Thailand, Bangkok

Reynaers systems
ConceptPatio 130
ConceptPatio 155

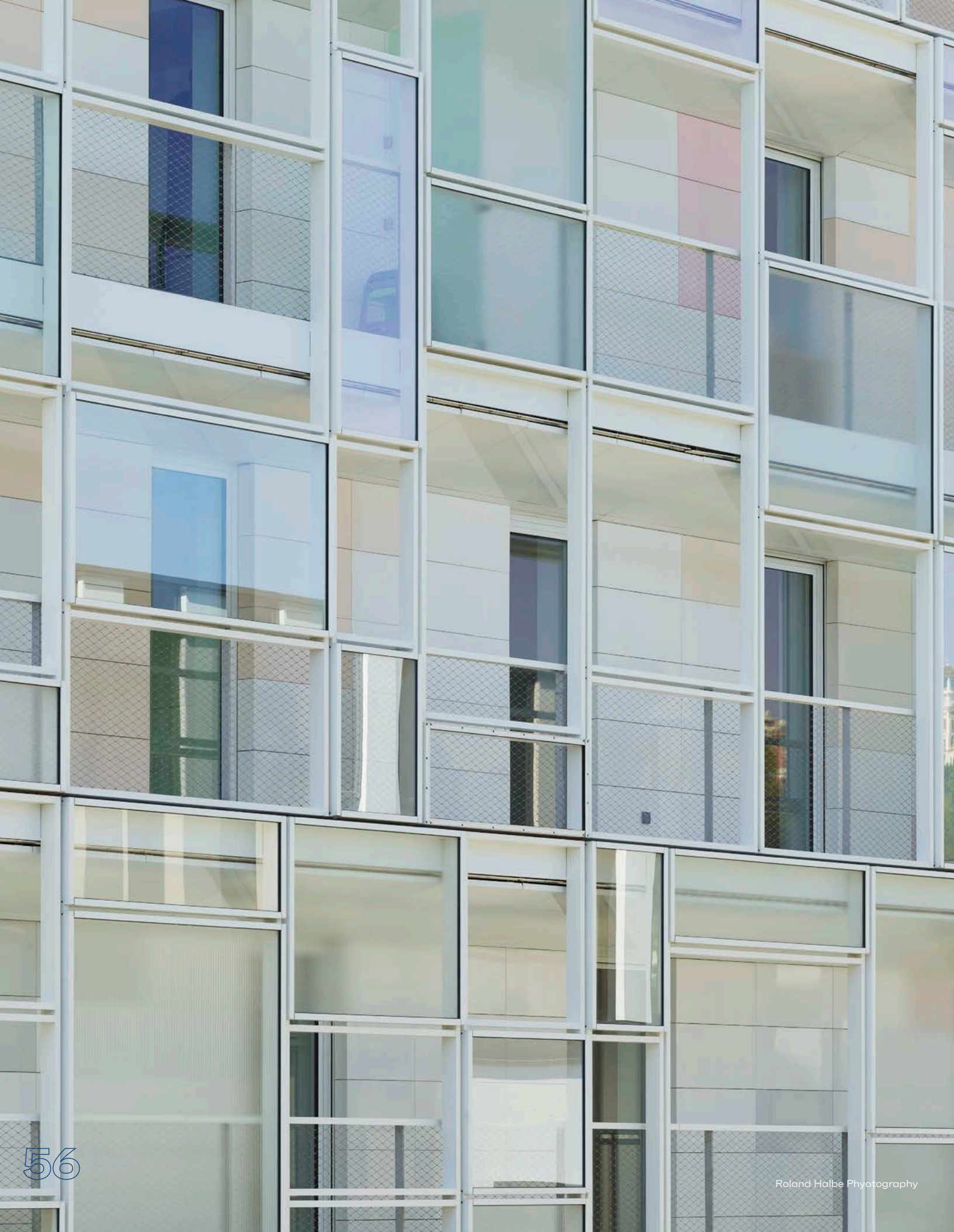
Subbota — Russia, Moscow

Subbota

Architect
CJS CNIIEP Zhilisha

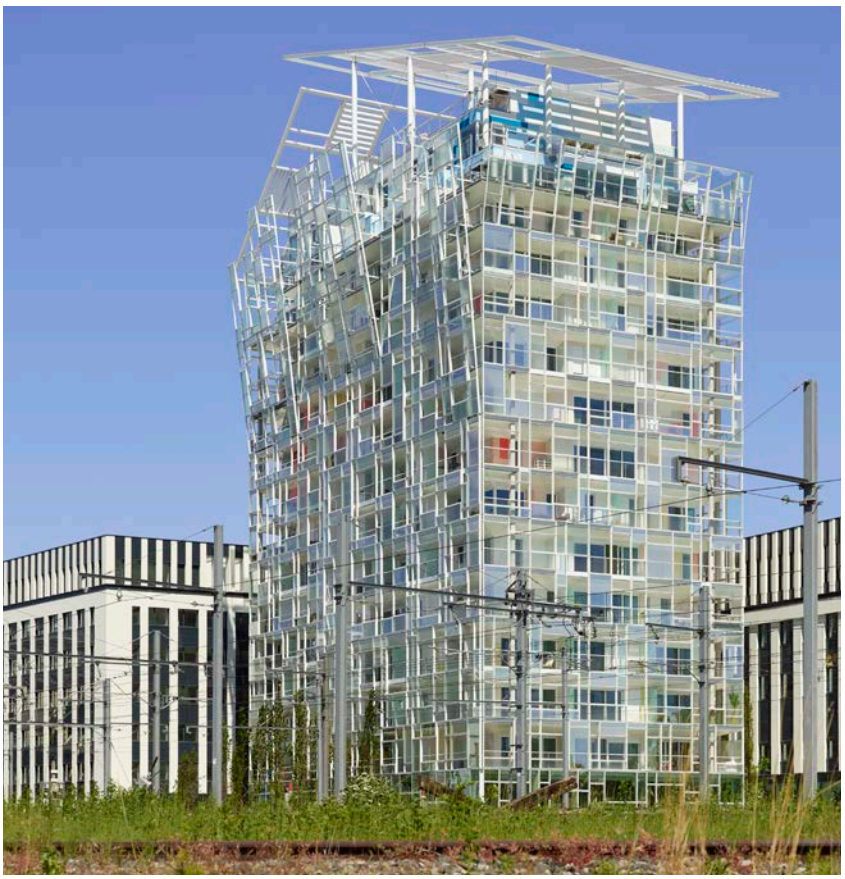
Location
Russia, Moscow

Reynaers systems
ConceptSystem 86
ConceptSystem 77
ConceptWall 50



Roland Halbe Phyotography

Tour Ycone



Architect
Ateliers Jean Nouvel

Location
France, Lyon

Reynaers systems
ConceptPatio 130
ConceptPatio 68
Thermo System 68 (French system)

Jackson

Architect
Fogarty Finger

Location
United States, New York

Reynaers systems
SlimLine 38
ConceptWall 50

Alexander Severin Photography

Office buildings

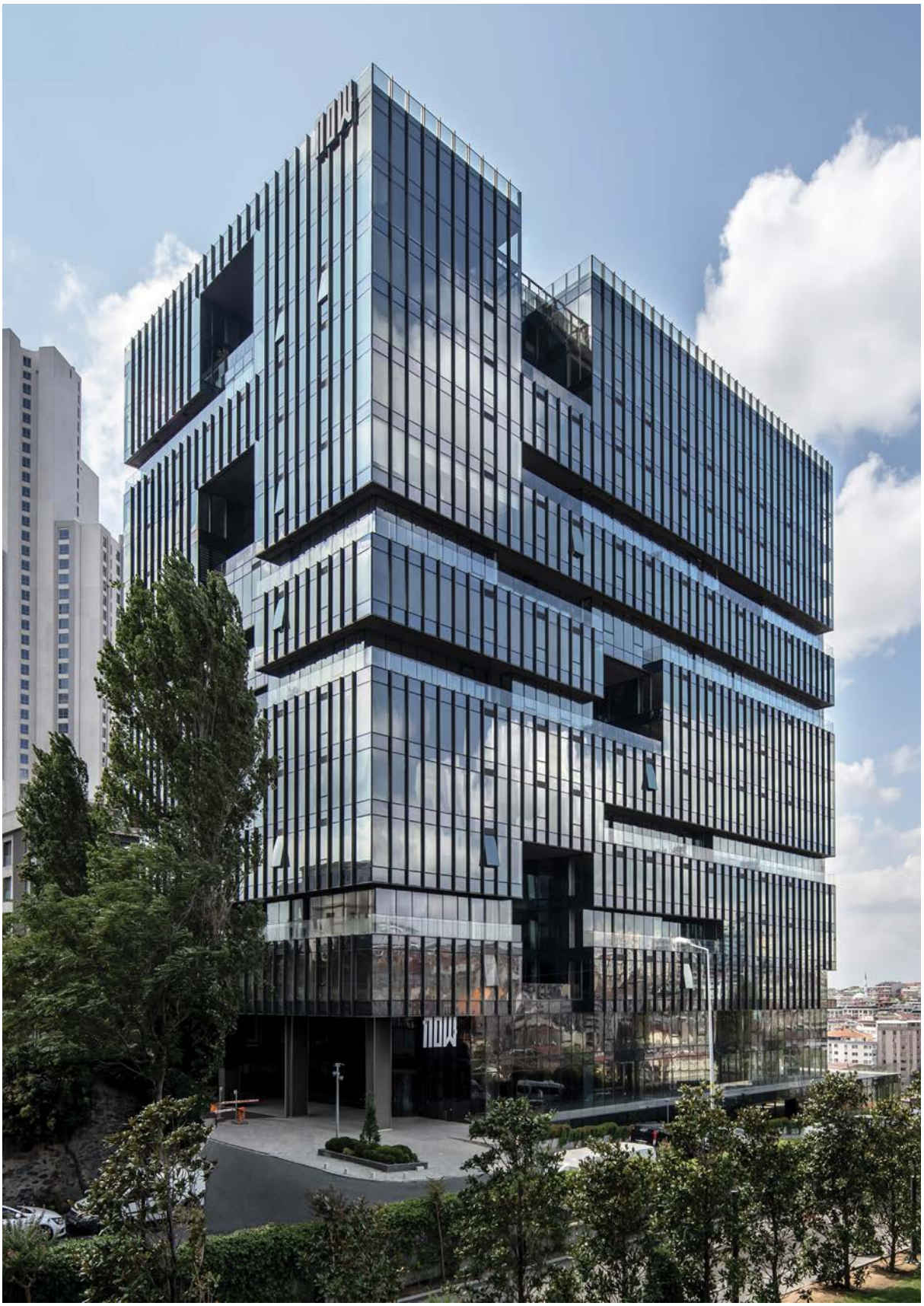
Now Bomonti — Turkey, Istanbul

Now Bomonti

Architect
Tabanlıoğlu Architects

Location
Turkey, Istanbul

Reynaers systems
ConceptSystem 68
ConceptPatio 155
HiFinity
ConceptWall 60


now

Hufton + Crow Photography

Dominion Tower

Architect
Zaha Hadid

Location
Russia, Moscow

Reynaers systems
ConceptSystem 77
ConceptFolding 77
ConceptWall 50-RA/FRV
ConceptWall 50-SC

Fiteco

Architect
Colboc Franzen & Associées

Location
France, Changé

Reynaers systems
ConceptWall 86-VEC

Cecile Septet Photography

Jaam Tower

Architect
Fluid Motion Architects
- Mr. Daheshmir

Location
Iran, Teheran

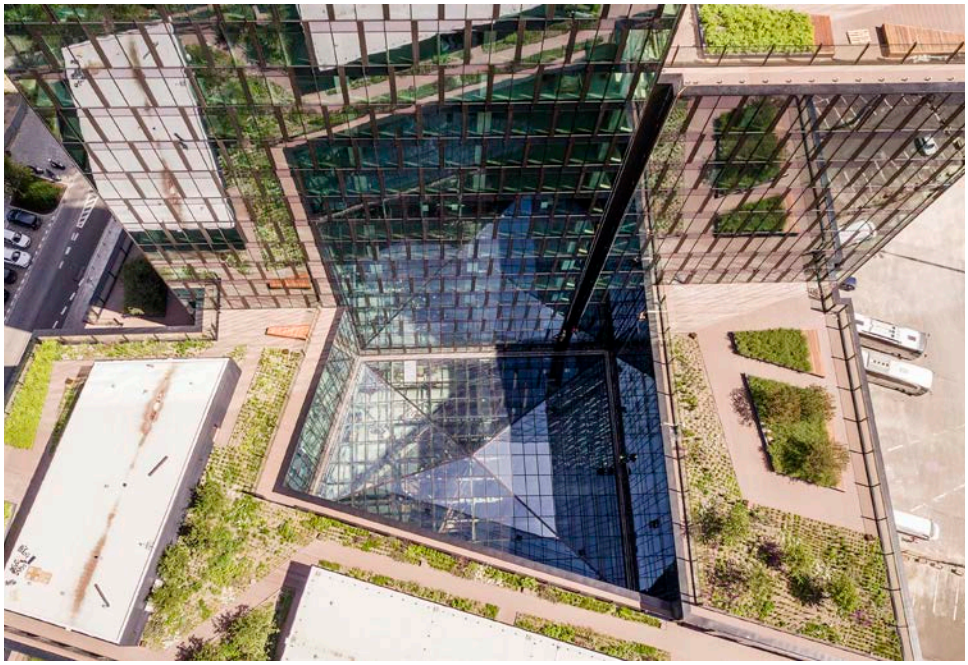
Reynaers systems
ConceptSystem 68
ConceptsWall 60


VARSO PLACE

Varso 1 & 2 — Poland, Warsaw


Marriott
SAMSUNG
VARSO PLACE

Varso 1 & 2



Architect
Hermanowicz Rewski Architekci

Location
Poland, Warsaw

Reynaers systems
ConceptWall 50-SC
MasterLine 8

HRA Architects have completed Varso 1 and Varso 2, which, together with the Foster + Partners-designed skyscraper Varso Tower, will comprise the built volume components of Varso Place, a mixed-use development encompassing office, retail, food service, and leisure functions. The Varso Place project seeks to revitalize a central brownfield area of Warsaw into a thriving business and recreational hub rooted in an ethos of citizen health and wellness.

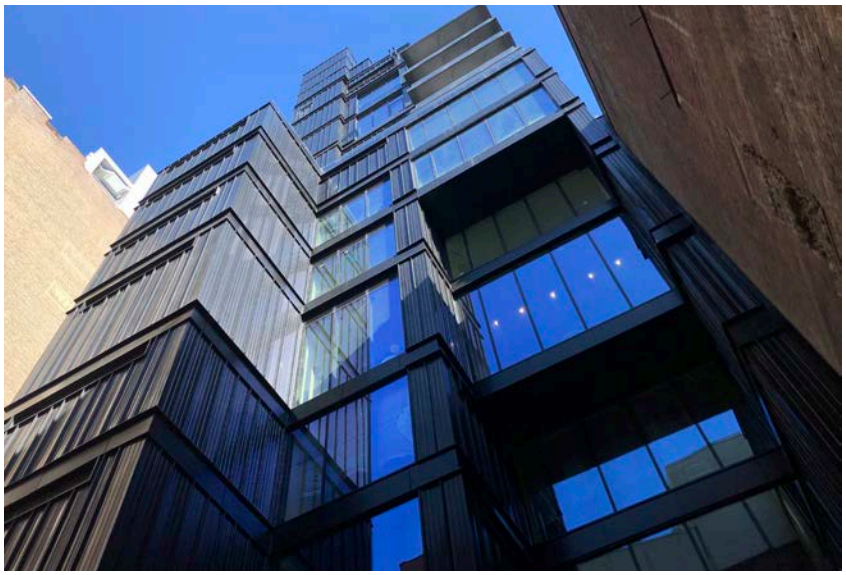
Health, productivity, and sustainability

Although the volumes have separate designers, the larger site project was conceived and managed by the workspace provider HB Reavis and informed by best-practice design and urban renewal. Health, productivity, and sustainability were the anchoring principles for the project. The design challenge for HRA was twofold: to integrate sustainable functionality across all aspects of the design while also serving as a built connective and aesthetic tissue between the skyscraper beside them and the wider neighborhood within which they reside.

Varso 1 and 2 accomplish both goals through aesthetically complementing and enhancing other elements of the project rather than competing with them and by using carefully curated materials and system solutions to maximize sustainability and energy efficiency. Functionally and visually, Varso 1 and 2 form a symbiotic whole with the 1,020 ft, 53-story Varso Tower, which currently stands as the tallest building in the EU. The glittering, spire-topped tower may be the showstopper of the production, but Varso 1 and 2 definitely carry the show. Standing at heights of 19 and 21 stories respectively, the volumes feature limestone and glass facades and are joined by a glass connector, a symbolic umbilical cord between the two structures.

“When sustainability is inherent throughout the design, the buildings are able to act as a kind of living organisms”

809 Broadway



Architect
ODA

Location
United States, New York

Reynaers systems
ConceptWall 50

Michael Young Photography

Urbo business center

Architect
Nuno Ferreira Capa

Location
Portugal, Porto

Reynaers systems
ConceptWall 50

Joao Morgada Photography

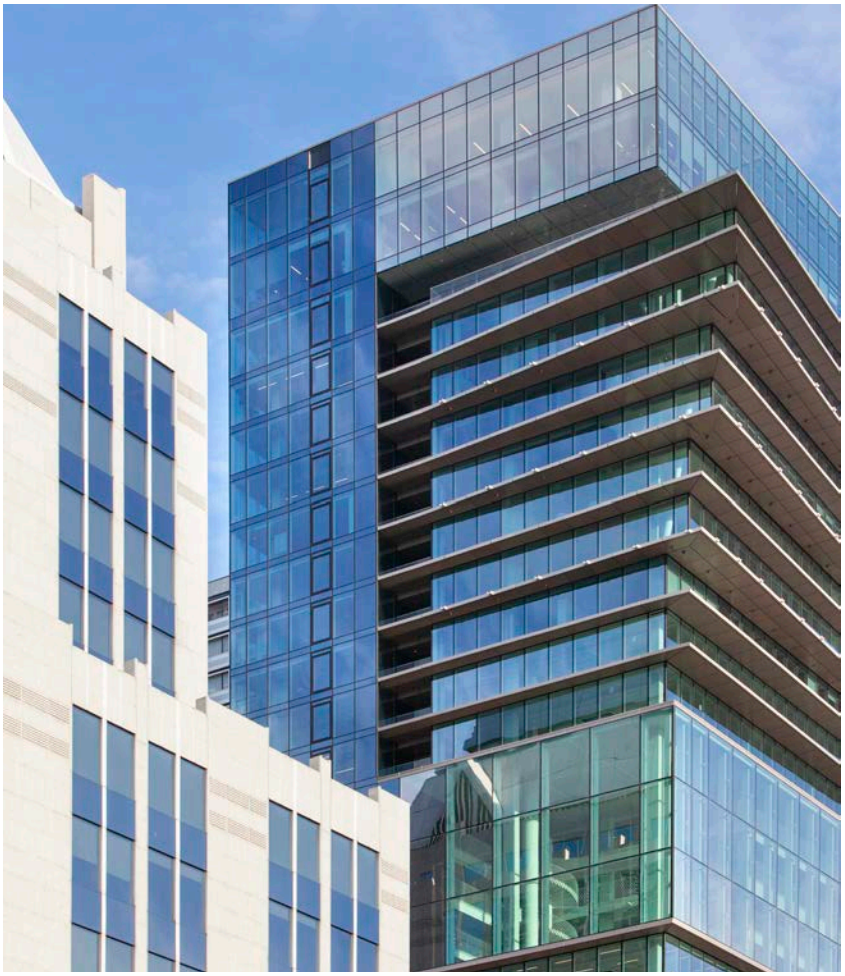
Îlot Est

Architect
2PortZamparc

Location
France, Versailles

Reynaers systems
ConceptDoor 50
ConceptDoor 68
ConceptWall 86
ConceptWall 50

Manhattan Center



Architect
Jaspers-Eyers architects

Location
Belgium, Brussels

Reynaers systems
ConceptWall 86-SG

Polestar HQ

Architect
Petr Herman, BornsteinLyckefors

Location
Sweden, Göteborg

Reynaers systems
ConceptWall 50

Soren Hakanlind Photography

DC New Logic III

Architect
Habeon Architecten

Location
The Netherlands, Tilburg

Reynaers systems
ConceptFolding 77
ConceptWall 50

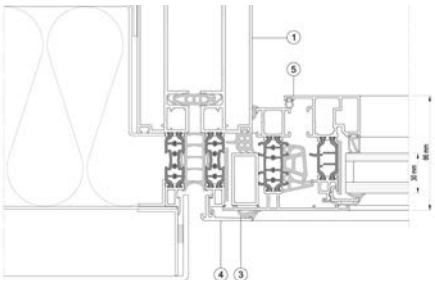
Hennie Raaymakers Photography

Crystal

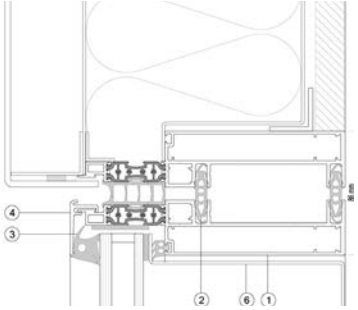
Architect
Libor Hrdousek & Radek Lampa (Atelier 15)

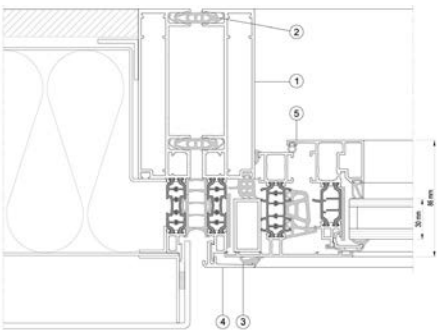
Location
Czech Republic, Prague

Reynaers systems
ConceptWall 68 - EF (bespoke solution)



1. CW 86-HI/EFbespoke frame profile
2. Linking gasket
3. Outer glazing gasket
4. Glazing bead
5. Window CS 86-HI/HV
6. Shadow box
7. gasket for cascade drainage
8. Support profile
9. Glazing bead for bottom of inclined element
10. Glazing bead for top of inclined element
11. Insulation gasket





Quion Rock Wine Estate

Architect
Dr Yuliya Gaiduk, Garth Carnell

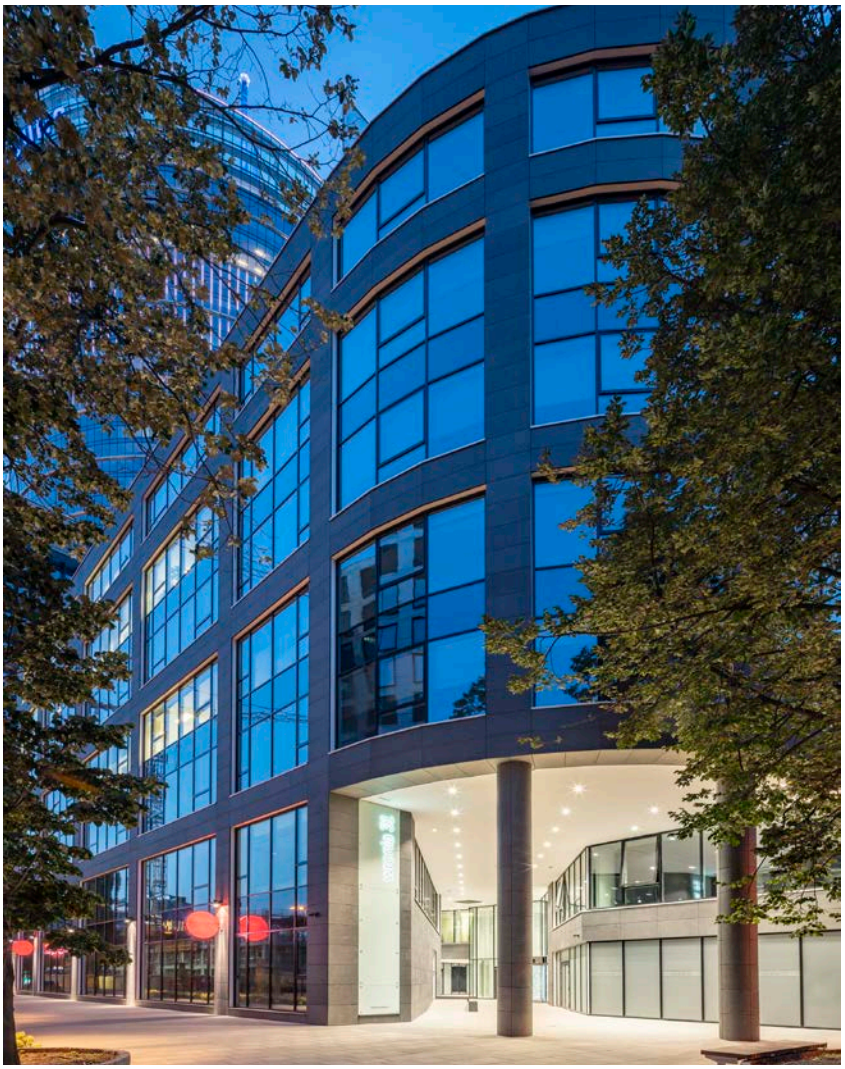
Location
South-Africa, Stellenbosch

Reynaers systems
ConceptSystem 68
ConceptFolding 77

Nina Zimolong Photography


TAXI

Wronia 31

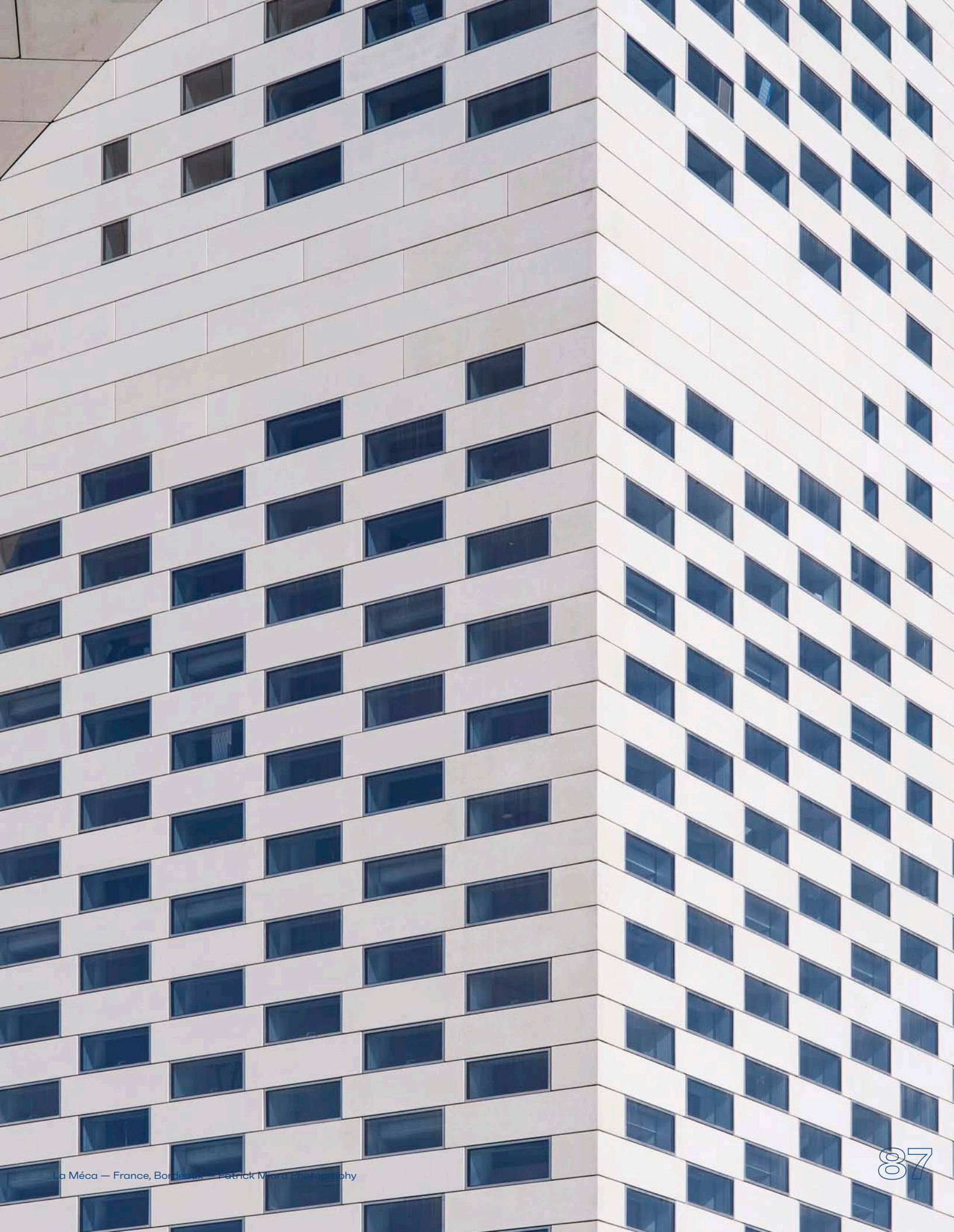


Architect
Jaspers-Eyers architects

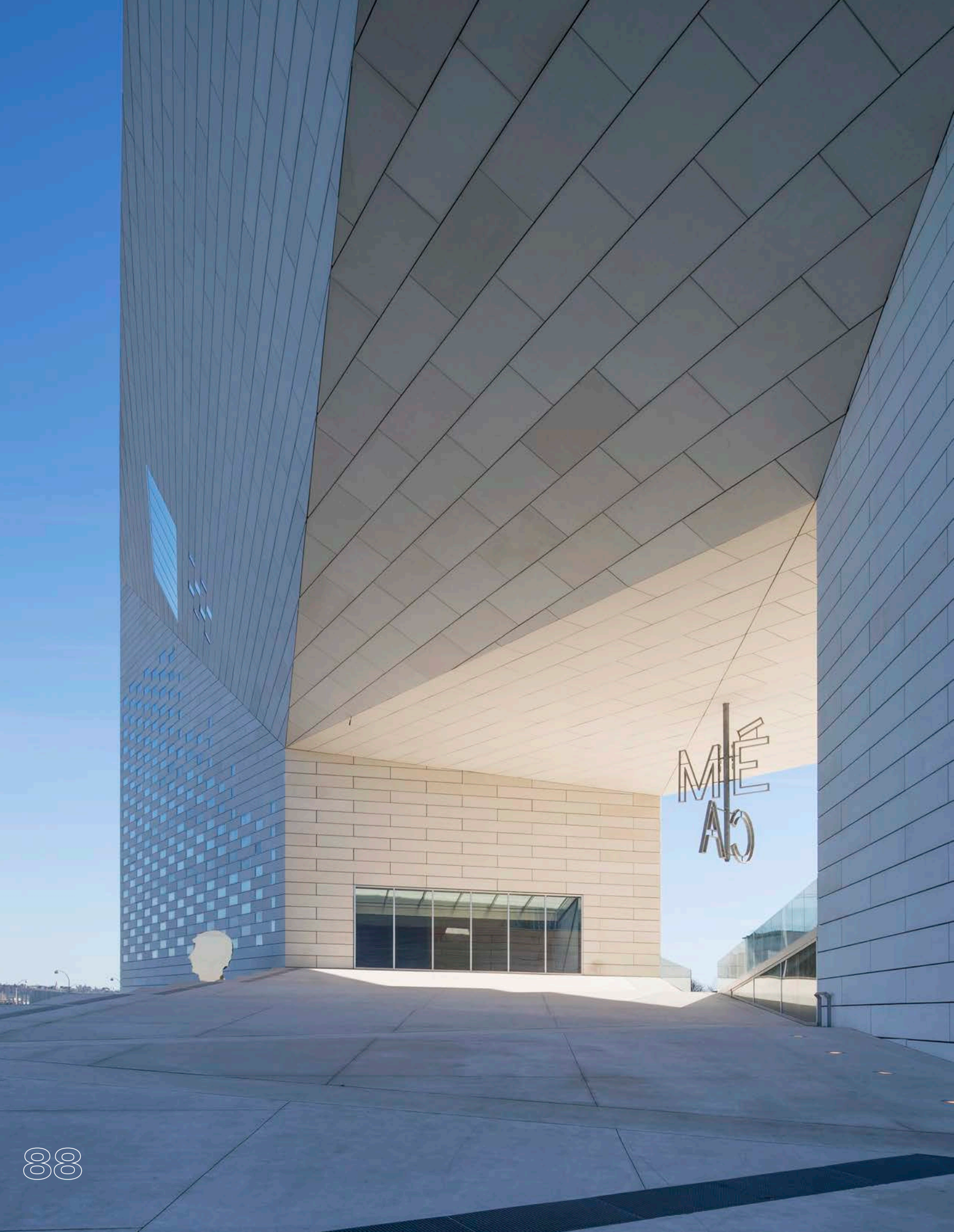
Location
Poland, Warsaw

Reynaers systems
ConceptWall 50-HI
ConceptFolding 77
ConceptSystem 86-HI

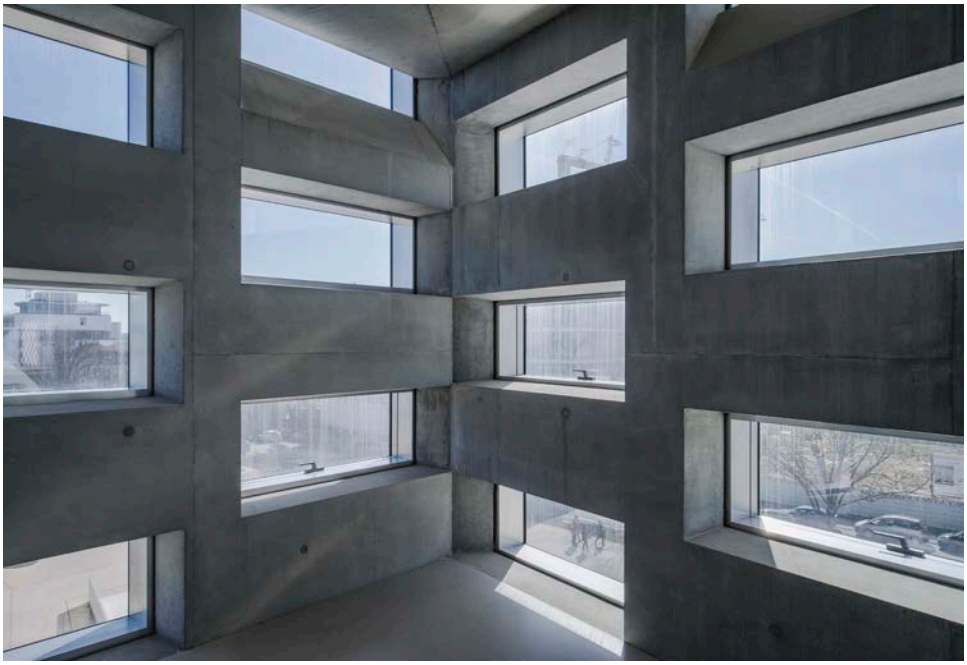
Public buildings



La Méca — France, Bordeaux — Patrick Mara Photography


MÉ
AC

La Méca



Architect
Freaks Architecture BIG (Bjarke Ingels Group)

Location
France, Bordeaux

Reynaers systems
ConceptDoor 68
ConceptPatio 130 (-LS)
ConceptWall 86
ConceptWall 50

Bordeaux's monumental new cultural hub MÉCA (Maison de l'Économie Créative et de la Culture en Aquitaine) stands as a totemic presence on the banks of the Garonne River. The first project on French soil for Danish practice BIG-Bjarke Ingels Group, this joint design with Parisian firm Freaks Architecture posed as much of a technical as an urban design challenge. Nearly a thousand pixel-windows perforate the building's shell in an exacting design specification that Reynaers Aluminium is proud to have helped meet.

“A magical, transparent place that encourages a flow of movement between the city, the Garonne riverfront, and the train station - and that’s exactly what he got.”

A Cultural Gateway

MÉCA's asymmetrical arch – 120 ft. high by 395 ft. wide – distorts perspectives and vanishing points. "The building forms a single vertical loop, sweeping from the former slaughterhouses to the Garonne waterfront around a hollow central space linked by rising promenades from both sides," explains Danish architect Bjarke Ingels, the founder of BIG. This new multidisciplinary arts venue stands in the heart of the up-and-coming area around Saint-Jean train station on Bordeaux's right bank. Over some 15,500 yd², MÉCA brings together three regional arts agencies: FRAC (regional collection of contemporary art), OARA (performing arts), and ECLA (cinema, literature, and audiovisuals) – under one roof. President of the regional council Alain Rousset wanted "a magical, transparent place that encourages a flow of movement between the city, the Garonne riverfront and the train station" – and that's exactly what he's got, with the opening last summer of this "regional hub of cultural activity".

Flush façade

Combining two distinct structures, the arch rests on two concrete piers connected across their two upper levels by a steel-framed bridge. Delivery of the structural works and shell was led by GTM Bâtiment Aquitaine (Vinci Construction France and the participating construction companies had to overcome a host of technical challenges to stay true to the project's design aesthetic. Central to the project managers' intentions were to create a flush facade of limited depth.

Knowledge Center Arhus

Architect
2PortZamparc

Location
Belgium, Roeselare

Reynaers systems
ConceptPatio 155 (-LS)
ConceptWall 50 (bespoke solution)
ConceptSystem 86 (bespoke solution)

Debbie De Brauwer + Klaas Verdru Photography

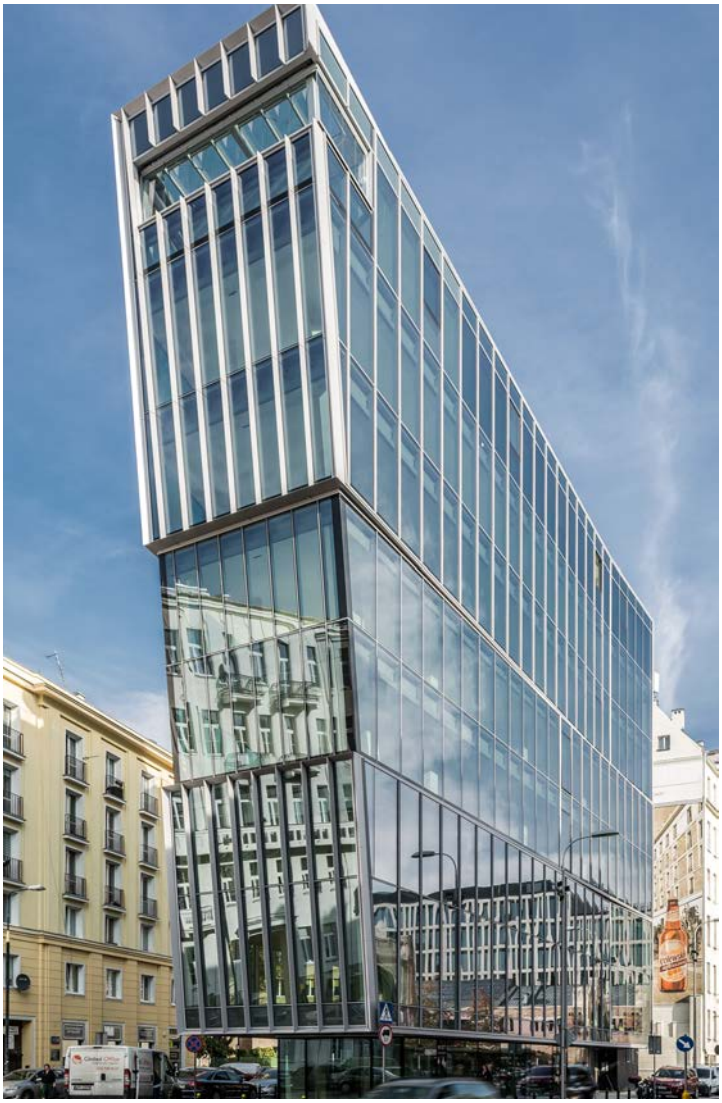
Bishop's Basilica of Philippopolis

Architect
Krassimir Todorov, Milena Krachanova, Atelier DUO, Architectural Studio Zoom, Abstract, Skolnik Architecture and Design

Location
Bulgaria, Plovdiv

Reynaers systems
ConceptWall 50-SC
ConceptSystem 77

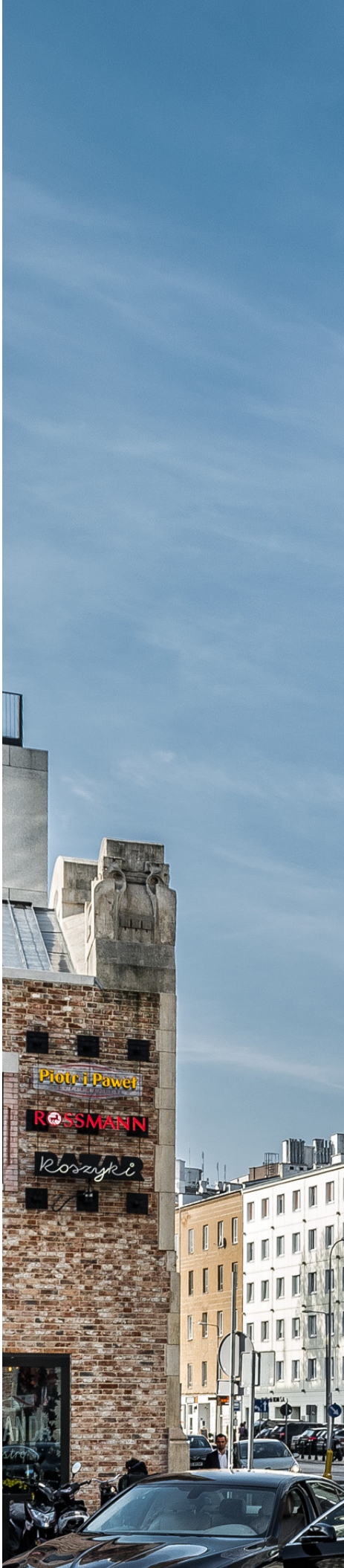
The Nest



Architect
Grupa 5 Sp. z o.o.

Location
Poland, Warsaw

Reynaers systems
ConceptPatio 155 (-LS) ConceptWall 50-HI




P
Koniec
WODOCIĄGI

Z33

Architect
Francesca Torzo

Location
Belgium, Hasselt

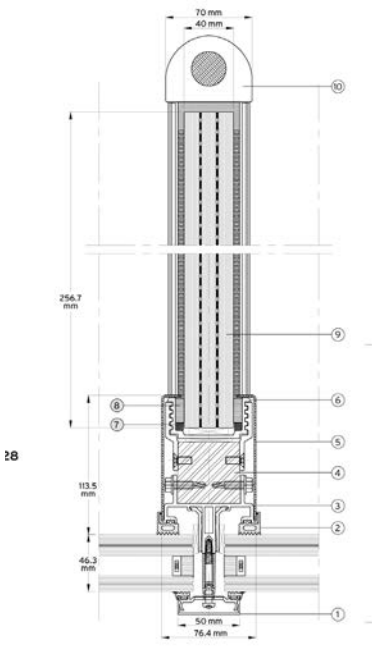
Reynaers systems
SlimLine 38
ConceptWall 50

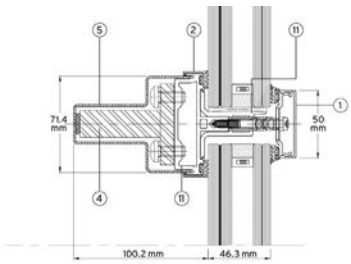
Qatar National Convention Centre

Architect
Arata Isozaki

Location
Qatar, Doha

Reynaers systems
ConceptSystem 59PA ConceptSystem 68
ConceptWall 50 (bespoke solution)





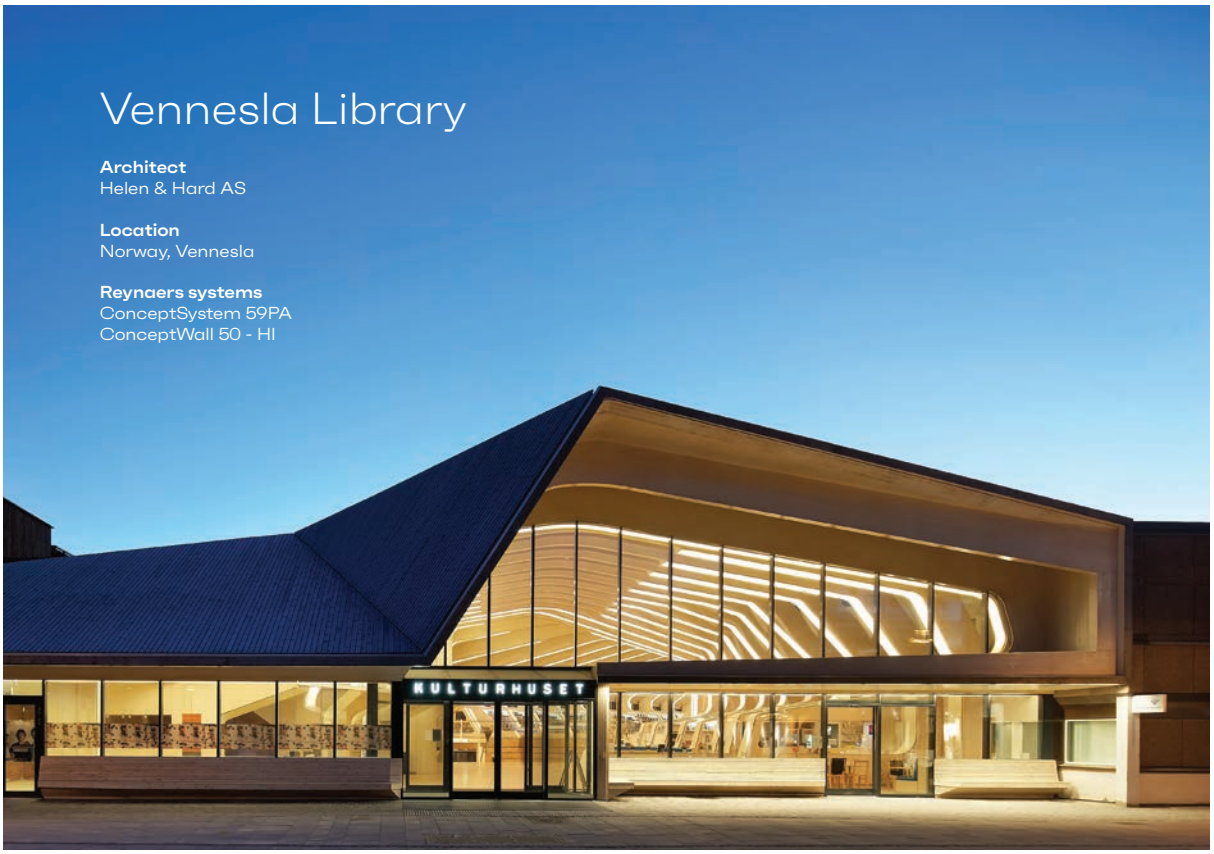
1. Aluminium face cap
2. EPDM gasket
3. Aluminium mullion profile
4. Steel support profile
5. Stainless steel cover cap
6. Glue profile
7. Norton tape
8. Silicon seal
9. Glass fin
10. Stainless steel glass socket
11. Aluminium transom profile

Vennesla Library

Architect
Helen & Hard AS

Location
Norway, Vennesla

Reynaers systems
ConceptSystem 59PA
ConceptWall 50 - HI



Hufton + Crow Photography

Sun City

Architect
GMP, Naqsh-e Jahan Pars

Location
Iran, Teheran

Reynaers systems
ConceptSystem 59
ConceptWall 50
ConceptWall 60

Kaveh Seyedahmadian Photography

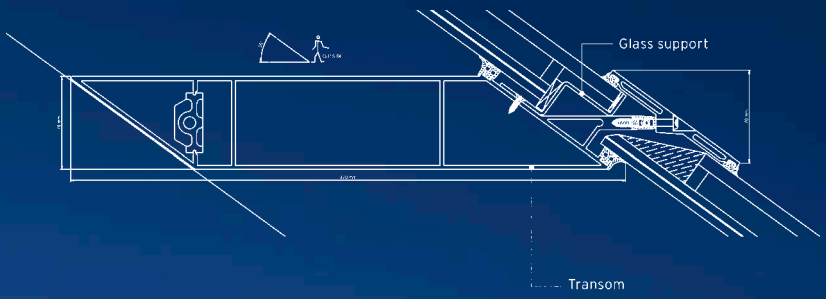
Pierres Vives

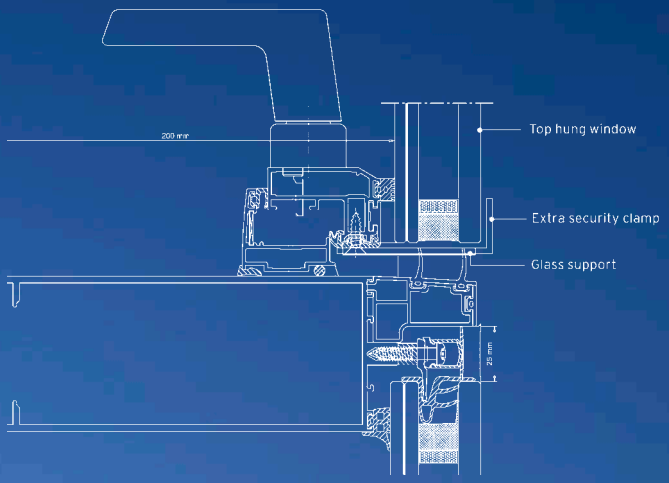
Architect
Zaha Hadid, Stephane Hof,
Chabanne et Partenaires

Location
France, Montpellier

Reynaers systems
ConceptWall 50 -SC
(bespoke solution)

Helene Binet Photography


Glass support
Transom


200 mm
Top hung window
Extra security clamp
Glass support
25 mm

Hotels

Antakya Museum Hotel

Architect
Emre Arolat

Location
Turkey, Hatay

Reynaers systems
ConceptSystem 68
ConceptWall 50

Studio Majo / Engin Gercek Photography

Radisson Collection Hotel

Architect
John Fotiadis, Christina Gabas,
Damien Figueras, Ingo Maurer, Tamara
Kvesitadze, Xavier Fabre

Location
Georgia, Tsinandali

Reynaers systems
ConceptWall 50
ConceptSystem 77
HiFinity
ConceptPatio 155 (-LS)

The Monument Thong Lo

Architect
Quintrix Architects

Location
Thailand, Bangkok

Reynaers systems
ConceptPatio 96
ConceptPatio 130
ConceptPatio 68
ConceptSystem 59PA ConceptFolding 68 ConceptFolding 77

Four Seasons Hotel

Architect
Skidmore, Owings & Merrill LLP

Location
Bahrain, Manama

Reynaers systems
ConceptPatio 96
ConceptSystem 77 -FP
ConceptWall 86 -EF
(bespoke solution)
ConceptWall 50-SC
(bespoke solution)

Waleed Alabbas Photography

Ramonda Mountain hotel and spa

Architect
Valerija Fa Milić & Vladimir Milić

Location
Serbia, Rtanj

Reynaers systems
ConceptWall 50-HI
ConceptPatio 155 (-LS) HI
ConceptSystem 77-HI

Hotel Altapura

Architect
Studio Arch

Location
France, Val Thorens

Reynaers systems
ConceptWall 60

Laurent Brandajs Photography

The Curtain

Architect
Dexter Moren Associates

Location
UK, Shoreditch

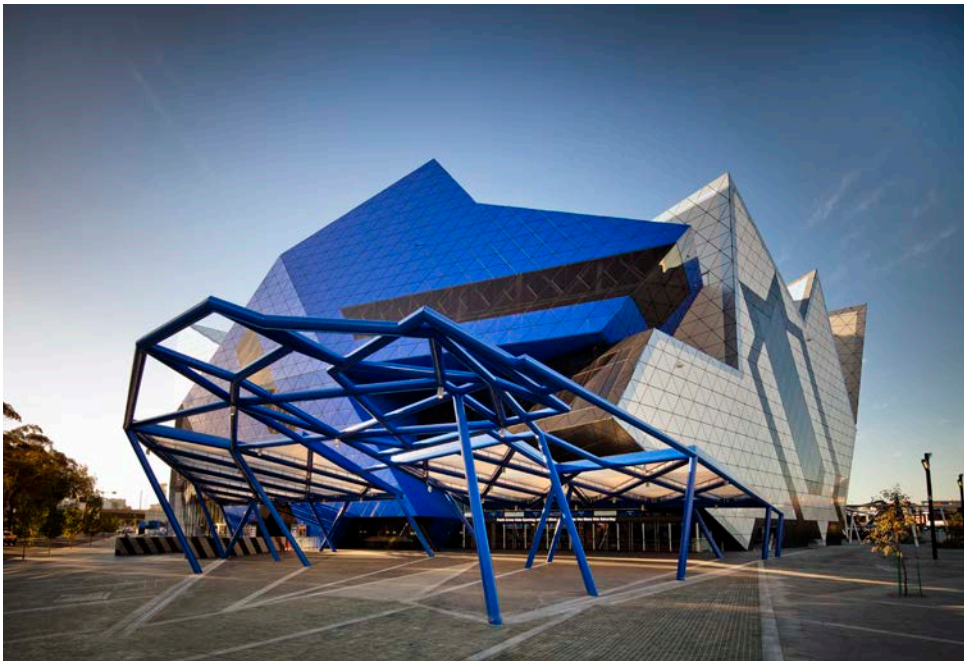
Reynaers systems
SlimLine 38
ConceptPatio 130 (-LS)
ConceptWall 50

Andy Stagg Photography

Leisure

Perth Arena — Australia, Perth — Stephen Nicholls Photography

Perth Arena

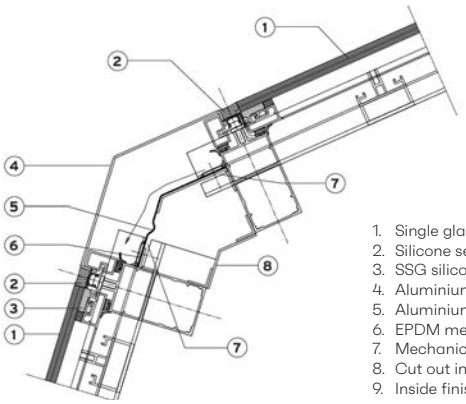


Architect
ARM+CCN, a joint venture of ARM Architecture and CCN Architects

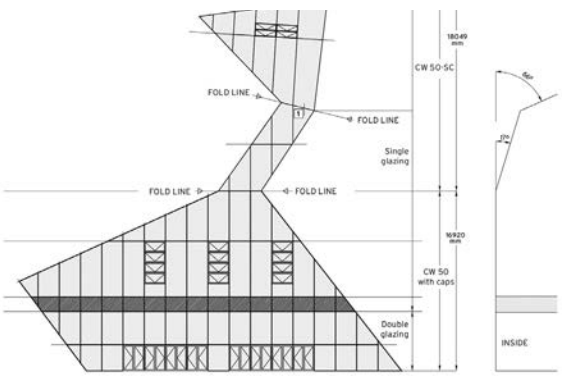
Location
Australia, Perth

Reynaers systems
ConceptWall 50-SC
(bespoke solution)

The design of Perth Arena is based on Christopher Monckton's Eternity Puzzle, a puzzle that fills an almost regular dodecagon (polygon with twelve sides and twelve angles) with 209 irregularly shaped smaller polygon pieces. The architects designed an impressive, flexible concert venue and sporting events stadium.
It is a piece of architecture that resembles a giant and complex jigsaw puzzle.



1. Single glass stuctural clamped
2. Silicone seal
3. SSG silicone seal
4. Aluminium seal
5. Aluminium sheet
6. EPDM membrane
7. Mechanical fixation EPDM
8. Cut out in mullion
9. Inside finish sheet



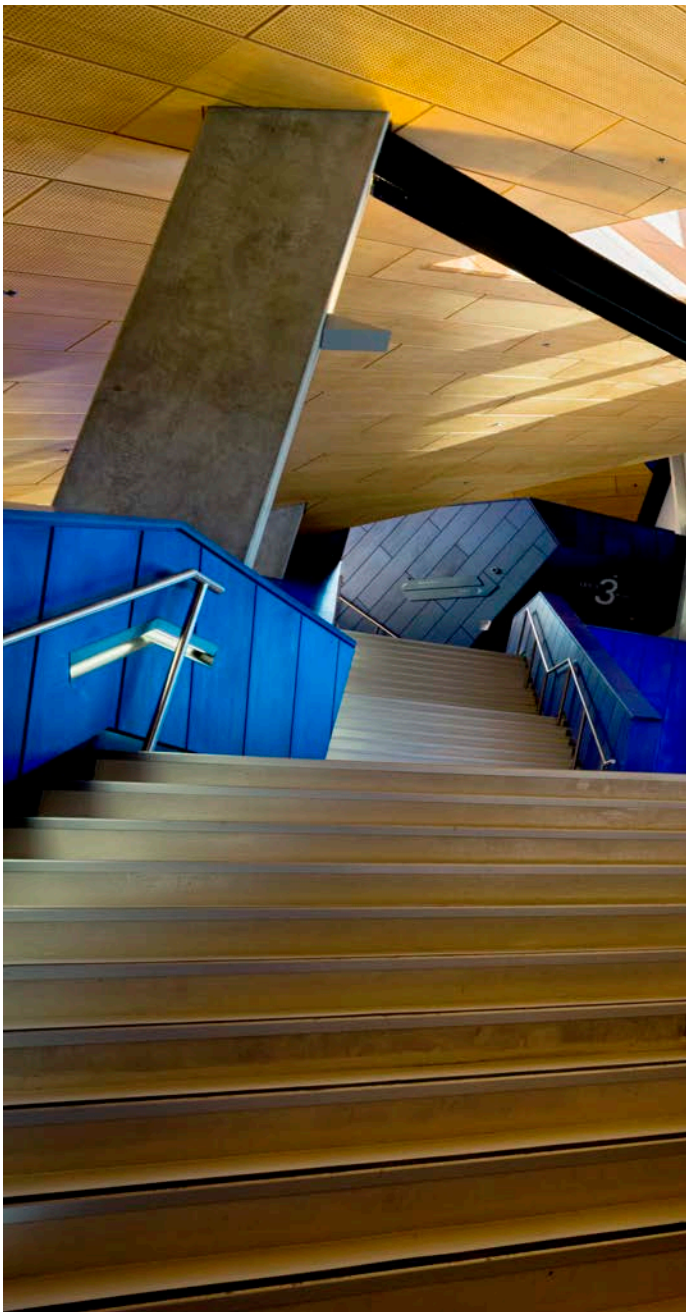
Jigsaw puzzle

With its 9800 triangular panels and a thousand rectangular panels, its architects – Ashton Raggatt McDougall (ARM) and Cameron Chisholm Nicol (CCN) – appear to have used the rhetoric of the puzzle to describe the building's outward and inward aesthetics. However, this interpretation is rather superficial, based on subsequent impressions rather than the architects' original ideas.

The idea of the puzzle can be extended to the very essence of the building. Containing a flexible concert venue and sporting events stadium with a capacity of 15,000 people where coaches can drive directly onto the arena floor, while featuring five multipurpose function rooms, a 686-bay garage in the basement, a 185 ft. by 115 ft. retractable roof that opens in just seven minutes, 36 corporate suites, and half a dozen food and beverage outlets... the building is highly complex. Interlocking basketball courts slide over tennis courts. It is easy to see how a puzzle became the vehicle for its external expression. Its sheer multi-functionality makes Perth Arena an impressive giant 3D puzzle and piece of architecture.

Eternity

The complex is based on 'Eternity,' a puzzle that was launched in 1999. Thought to be practically unsolvable, its manufacturer offered a £1 million prize for whoever could solve it within four years. Unsurprisingly, it became a global craze and was solved about a year after its launch. By the time Eternity Puzzle II came out in 2007, preparatory construction work for Perth Arena had already begun.



“It is a piece of architecture that resembles a giant and complex jigsaw puzzle.”

Tivolivredenburg

Architect
Thijs Asselbergs architectuurcentrale
NL Architects Architectuurstudio HHJo
Coenen & CO Architekten

Location
The Netherlands, Utrecht

Reynaers systems
ConceptSystem 77
ConceptWall 60 (bespoke solution)

ArFU Photography

Ferrari World

Architect
Benoy Architects

Location
UAE, Abu Dhabi

Reynaers systems
ConceptWall 86 - EF

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